



ASSOCIATE OF APPLIED SCIENCE

MUSIC PRODUCTION AND ENGINEERING

The catalog in force is assigned to students based on the academic year they first applied to the college, and changes only when students change their major or request the change in writing. Refer to Policy No. 3357:15-13-28.

1920 Catalog
Effective Summer 2019

5460

Business and Information Technology Division

Digital Media and Administrative Technologies Department

TECHNICAL Course Number	Course Title	Credits	Pre- and Co-Requisites	Completed Sem./Year
IMT129	Digital Audio Recording and Editing	3		
IMT134	Technical Musicianship	3	IMT135	
IMT135	Music Theory and Composition I ▲ -	3		
IMT239	Music Synthesis I ▲ -	3	IMT129 and IMT247	
IMT246	Applied Music Technology ▲ -	3	IMT250	
IMT247	Music Theory and Composition II ▲ +	3	IMT135	
IMT250	Music Technology	3	IMT129	
IMT259	Music Synthesis II ▲ +	3	IMT239	
IMT260	Live Sound ▲ -	3	IMT129	
IMT261	Advanced Music Technology ▲ +	3	IMT239 and IMT246	
Total		30		
NON-TECH Course Number	Course Title	Credits	Pre- and Co-Requisites	Completed Sem./Year
SSC101	Student Success Seminar^^	1	<i>Take first semester</i>	
BIO126	Science, Energy, and the Environment (lab)	4		
COM121	Effective Speaking	3		
ENG124	College Composition^	3	Co-ENG024 or Co-ENG011 or Proficiency	
IMT121	Interactive Media	3		
IMT223	Digital Video Recording and Editing	3	IMT121	
IMT230	Webcasting and Music Publishing ▲ +	3	IMT129	
IMT266	Film Theory and Practice	3	IMT121	
ITD122	Computer Applications for Professionals^	3	ITD100 or Proficiency	
ITD123	MAC Concepts	1		
MTH106	Math for Technology^	3	(MTH091 and MTH092) or Proficiency	
	<i>Select one (1) Social Science Elective from the list below¹</i>	3	<i>Check for prerequisites</i>	
Total		33		
TOTAL CREDIT HOURS		63		

^Based on SSC placement score

^^To promote student success, this course should be taken in the first semester

¹Social Science Electives: PSC121, PSY121, PSY123, PSY124, PSY221, SOC121, SOC122, SOC123, SOC221, SOC225

▲ - Fall only courses. Please see your academic advisor for availability.

▲ + Spring only courses. Please see your academic advisor for availability.

FULL-TIME STUDENT ADVISING NOTES

Academic Advising

Students should make an appointment to see their advisor before registering for classes each semester. They should have prepared a completed registration form, including courses they wish to take, prior to this meeting.

Course Sequence

The semester-by-semester listing below provides the normal scheduling option for full-time associate degree students who plan to finish in two years.

<u>First Semester</u>		<u>Credit Hours</u>	<u>Pre- and Co-requisites</u>
SSC101	Student Success Seminar^^	1	<i>Take first semester</i>
IMT121	Interactive Media	3	
IMT129	Digital Audio Recording and Editing	3	
IMT135	Music Theory and Composition I▲-	3	
ITD122	Computer Applications for Professionals^	3	ITD100 or Proficiency
ITD123	MAC Concepts	<u>1</u>	
		14	
<u>Second Semester</u>			
ENG124	College Composition^	3	Co-ENG024 or Co-ENG011 or Proficiency
IMT134	Technical Musicianship	3	IMT135
IMT223	Digital Video Recording and Editing	3	IMT121
IMT247	Music Theory and Composition II▲+	3	IMT135
IMT250	Music Technology	<u>3</u>	IMT129
		15	
<u>Summer Semester</u>			
COM121	Effective Speaking	3	
BIO126	Science, Energy, and the Environment (lab)	<u>4</u>	
		7	
<u>Third Semester</u>			
IMT239	Music Synthesis I▲-	3	IMT129 and IMT247
IMT246	Applied Music Technology▲-	3	IMT250
IMT260	Live Sound▲-	3	IMT129
<i>Social Science Elective¹</i>		3	<i>Check for prerequisites</i> (MTH091 and MTH092)
MTH106	Math for Technology^	<u>3</u>	or Proficiency
		15	
<u>Fourth Semester</u>			
IMT230	Webcasting and Music Publishing▲+	3	IMT129
IMT259	Music Synthesis II▲+	3	IMT239
IMT261	Advanced Music Technology▲+	3	IMT239 and IMT246
IMT266	Film Theory and Practice	<u>3</u>	IMT121
		12	
	TOTAL CREDITS	63	

^Based on SSC placement score

^^To promote student success, this course should be taken in the first semester

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▲- Fall only courses. Please see your academic advisor for availability.

▲+ Spring only courses. Please see your academic advisor for availability.