

CAREER ENHANCEMENT CERTIFICATE MUSIC PRODUCTION

2025-26 Catalog

Effective Summer 2025

5461



The catalog in force is assigned to students based on the academic year they first applied to the college, and changes only when students change their major or request the change in writing. Refer to Policy No. 3357:15-13-28

Business, Engineering, and Information Technology Division

Digital Media and Administrative Technologies Department

Course Number	Course Title	Credits	Pre- and Co-Requisites	Completed Sem./Year
IMT121	Interactive Media	3		
IMT129	Digital Audio Recording and Editing	3		
IMT135	Music Theory and Composition I▲-	3		
IMT247	Music Theory and Composition II ▲+	3	IMT135	
IMT250	Music Technology ▲+	3	IMT129	
	TOTAL CREDIT HOURS	15		

STUDENT ADVISING NOTES

Academic Advising

Students should make an appointment to see their advisor before registering for classes each semester. They should have prepared a completed registration form, including courses they wish to take, prior to this meeting.

First Semester		Credit Hours	Pre- and Co-requisites
IMT121	Interactive Media	3	
IMT135	Music Theory and Composition I ▲ -	3	
IMT129	Digital Audio Recording and Editing	<u>3</u>	
		9	
Second Semester			
IMT247	Music Theory and Composition II ▲+	3	IMT135
IMT250	Music Technology ▲+	<u>3</u>	IMT129
		6	
	TOTAL CREDITS	15	

- ▲- Fall only courses. Please see your academic advisor for availability.
- ▲+ Spring only courses. Please see your academic advisor for availability.

The classes in this certificate also apply toward the completion of a Music Production and Engineering Degree (5460).