



# STARK STATE COLLEGE

## GENERAL SYLLABUS

### Course Information

**Course Name:** Writing Workshop  
**Course Number:** ENG024

### Required Materials

**Textbook(s):** Lunsford, Andrea A., et al. *Everyone's an Author with Readings* (4th ed.) WW Norton, 2023.  
**Required Readings:**  
**Additional Materials:**

### Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

#### 16-week Calendar

Week	Chapter/Topic/Lab
1	Information literacy; Journal writing; Writing Workshop Note 1 Chapter 1 Thinking Rhetorically Chapter 2 Engaging Productively with Others Chapter 5 Understanding College Expectations Chapter 14 Writing a Narrative
2	Narrative writing; Writing Workshop Note 2 Chapter 3 Rhetorical Situations Chapter 4 Language, Power, and Rhetoric Chapter 9 Managing the Writing Process
3	Essay one; summarizing; responding; Writing Workshop Note 3 Chapter 6 Reading Rhetorically Chapter 7 Annotating, Summarizing, Responding Chapter 11 The Need for Collaboratiion
4	Essay one; Reflective writing; Writing Workshop Note 4 Chapter 10 Reflecting on Your Writing
5	Style, voice, and tone; Writing Workshop Note 5 Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
6	Essay two; source analysis; Academic Research; Writing Workshop Note 6 Chapter 22 Finding Sources Chapter 23 Conducting Research in the Field Chapter 24 Keeping Track/Managing Information Overload

<b>Week</b>	<b>Chapter/Topic/Lab</b>
	Chapter 25 Evaluating Sources
7	Essay two; Research analysis and research question; Writing Workshop Note 7 Chapter 13 Arguing a Position Chapter 15 Writing Analytically Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism
8	Essay two; Style; Writing Workshop Note 8 Chapter 10 Reflecting on Your Writing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
9	Research thesis and drafting; Writing Workshop Note 9 Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography
10	Research essay; Writing Workshop Note part 10 Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 24 Keeping Track/Managing Information Overload Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography
11	Research essay; Writing Workshop Note 11 Chapter 27 Synthesizing Ideas Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism
12	Research essay; Writing Workshop Note 12 Chapter 10 Reflecting on Your Writing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
13	Research essay; Collaborative writing; Writing Workshop Note 13 Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
14	Collaborative writing; Final reflective essay; Writing Workshop Note 14 Chapter 10 Reflecting on Your Writing Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
15	Collaborative writing; Final reflective essay; Writing Workshop Note 15 Chapter 10 Reflecting on Your Writing Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
16	Final reflective essay; Chapter 10 Reflecting on Your Writing

8-week Calendar

Week	Chapter/Topic/Lab
1	Information literacy and narrative writing; Journal Writing; Expository essay; Writing Workshop Notes 1 and 2 Chapter 1 Thinking Rhetorically Chapter 2 Engaging Productively with Others Chapter 3 Rhetorical Situations Chapter 4 Language, Power, and Rhetoric Chapter 5 Understanding College Expectations Chapter 9 Managing the Writing Process Chapter 14 Writing a Narrative
2	Essay one; summarizing; responding; Writing Workshop Notes 3 and 4 Chapter 6 Reading Rhetorically Chapter 7 Annotating, Summarizing, Responding Chapter 11 The Need for Collaboration Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
3	Style, voice, and tone; source analysis; Writing Workshop Notes 5 and 6 Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
4	Essay two; Academic research; Writing Workshop Notes 7 and 8 Chapter 13 Arguing a Position Chapter 15 Writing Analytically Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 22 Finding Sources Chapter 23 Conducting Research in the Field Chapter 24 Keeping Track/Managing Information Overload Chapter 25 Evaluating Sources Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism
5	Research analysis and research question; inquiry techniques and critical thinking strategies; Style; Writing Workshop Notes 9 and 10 Chapter 10 Reflecting on Your Writing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
6	Research thesis and drafting; Collaborative writing; Writing Workshop Notes 11 and 12 Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
7	Research essay; Writing Workshop Notes 13 and 14

Week	Chapter/Topic/Lab
	Chapter 10 Reflecting on Your Writing Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 24 Keeping Track/Managing Information Overload Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography Chapter 27 Synthesizing Ideas Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
8	Collaborative writing; Final reflective essay; Writing Workshop Note 15 Chapter 10 Reflecting on Your Writing Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience