



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: College Composition
Course Number: ENG124

Required Materials

Textbook(s): Lunsford, Andrea A., et al. *Everyone's an Author with Readings* (4th ed.) WW Norton, 2023.
Required Readings:
Additional Materials:

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

16-week Calendar

Week	Chapter/Topic/Lab
1	Information literacy; Journal writing Chapter 1 Thinking Rhetorically Chapter 2 Engaging Productively with Others Chapter 5 Understanding College Expectations Chapter 14 Writing a Narrative
2	Narrative writing Chapter 3 Rhetorical Situations Chapter 4 Language, Power, and Rhetoric Chapter 9 Managing the Writing Process
3	Essay one; summarizing; responding Chapter 6 Reading Rhetorically Chapter 7 Annotating, Summarizing, Responding Chapter 11 The Need for Collaboratiion
4	Essay one; Reflective writing Chapter 10 Reflecting on Your Writing
5	Style, voice, and tone Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
6	Essay two; source analysis; Academic Research Chapter 22 Finding Sources Chapter 23 Conducting Research in the Field Chapter 24 Keeping Track/Managing Information Overload

Week	Chapter/Topic/Lab
	Chapter 25 Evaluating Sources
7	Essay two; Research analysis and research question Chapter 13 Arguing a Position Chapter 15 Writing Analytically Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism
8	Essay two; Style Chapter 10 Reflecting on Your Writing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
9	Research thesis and drafting Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography
10	Research essay Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 24 Keeping Track/Managing Information Overload Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography
11	Research essay Chapter 27 Synthesizing Ideas Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism
12	Research essay; Chapter 10 Reflecting on Your Writing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
13	Research essay; Collaborative writing Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
14	Collaborative writing; Final reflective essay Chapter 10 Reflecting on Your Writing Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
15	Collaborative writing; Final reflective essay Chapter 10 Reflecting on Your Writing Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
16	Final reflective essay; Chapter 10 Reflecting on Your Writing

8-week Calendar

Week	Chapter/Topic/Lab
1	Information literacy and narrative writing; Journal Writing; Expository essay Chapter 1 Thinking Rhetorically Chapter 2 Engaging Productively with Others Chapter 3 Rhetorical Situations Chapter 4 Language, Power, and Rhetoric Chapter 5 Understanding College Expectations Chapter 9 Managing the Writing Process Chapter 14 Writing a Narrative
2	Essay one; summarizing; responding Chapter 6 Reading Rhetorically Chapter 7 Annotating, Summarizing, Responding Chapter 11 The Need for Collaboration Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
3	Style, voice, and tone; source analysis Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
4	Essay two; Academic research Chapter 13 Arguing a Position Chapter 15 Writing Analytically Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 22 Finding Sources Chapter 23 Conducting Research in the Field Chapter 24 Keeping Track/Managing Information Overload Chapter 25 Evaluating Sources Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism
5	Research analysis and research question; inquiry techniques and critical thinking strategies; Style Chapter 10 Reflecting on Your Writing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
6	Research thesis and drafting; Collaborative writing Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience
7	Research essay Chapter 10 Reflecting on Your Writing

Week	Chapter/Topic/Lab
	Chapter 19 Analyzing and Constructing Arguments Chapter 20 Strategies for Supporting an Argument Chapter 24 Keeping Track/Managing Information Overload Chapter 25 Evaluating Sources Chapter 26 Annotating a Bibliography Chapter 27 Synthesizing Ideas Chapter 28 Quoting, Paraphrasing, Summarizing Chapter 29 Giving Credit, Avoiding Plagiarism Chapter 31 APA Style Chapter 32 What's Your Style? Chapter 33 Mixing Language and Dialects Chapter 34 How to Craft Powerful Sentences Chapter 35 Polishing and Editing Your Writing
8	Collaborative writing; Final reflective essay Chapter 10 Reflecting on Your Writing Chapter 36 Designing What You Write Chapter 37 Composing and Remixing across Media Chapter 38 Making Presentations Chapter 39 Writing for a Public Audience