



# STARK STATE COLLEGE

## GENERAL SYLLABUS

### Course Information

**Course Name:** College Composition II  
**Course Number:** ENG231

### Required Materials

**Textbook(s):** Lunsford, Andrea A., John J. Ruszkiewicz, and Keith Walters. *Everything's an Argument with Readings*, 9th ed., Bedford/St. Martin's, 2022.

**Required Readings:**

**Additional Materials:**

### Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

#### 16-week Calendar

Week	Chapter/Topic/Lab
1	Understanding and analyzing argument Chapter 1 Understanding Arguments and Reading Them Critically Chapter 17 Academic Arguments
2	Essay one; Rhetoric Resources; Pathos, Ethos, and Logos Chapter 2 Arguments Based on Emotion: Pathos Chapter 3 Arguments Based on Character: Ethos Chapter 4 Arguments Based on Facts and Reason: Logos Chapter 6 Rhetorical Analysis
3	Summarizing, Paraphrasing, and Quoting Resources; Fallacies Chapter 5 Fallacies of Argument Chapter 18 Finding Evidence Chapter 19 Evaluating Sources Chapter 20 Using Sources Chapter 21 Maintaining Academic Integrity and Crediting Sources Chapter 22 Documenting Sources
4	Essay two; Evidence and analysis Chapter 13 Style in Arguments Chapter 18 Finding Evidence Chapter 19 Evaluating Sources Chapter 20 Using Sources
5	Visual analysis Chapter 13 Style in Arguments Chapter 14 Visual Rhetoric Chapter 21 Maintaining Academic Integrity and Crediting Sources Chapter 22 Documenting Sources

Week	Chapter/Topic/Lab
6	Primary research Chapter 8 Arguments of Fact Chapter 18 Finding Evidence
7	Avoiding plagiarism; Chapter 7 Structuring Arguments
8	Research and inquiry; Research essay Chapter 18 Finding Evidence Chapter 21 Maintaining Academic Integrity and Crediting Sources
9	Contextuality of sources; Research essay Chapter 19 Evaluating Sources Chapter 20 Using Sources Chapter 22 Documenting Sources
10	Research essay; Multimodal project Chapter 15 Presenting Arguments Chapter 16 New Media and Multimodal Arguments Part 5 Arguments
11	Annotated bibliography; Research essay Chapter 7 Structuring Arguments
12	Research essay
13	Multimodal project
14	Multimodal project
15	Multimodal project
16	Final reflective essay

#### 8-week Calendar

Week	Chapter/Topic/Lab
1	Understanding and analyzing argument Essay one; Rhetoric Resources; Pathos, Ethos, and Logos Chapter 1 Understanding Arguments and Reading Them Critically Chapter 2 Arguments Based on Emotion: Pathos Chapter 3 Arguments Based on Character: Ethos Chapter 4 Arguments Based on Facts and Reason: Logos Chapter 6 Rhetorical Analysis Chapter 17 Academic Arguments
2	Summarizing, Paraphrasing, and Quoting Resources; Fallacies; Essay two; Evidence and analysis Chapter 5 Fallacies of Argument Chapter 13 Style in Arguments Chapter 18 Finding Evidence Chapter 19 Evaluating Sources Chapter 20 Using Sources Chapter 21 Maintaining Academic Integrity and Crediting Sources Chapter 22 Documenting Sources
3	Visual analysis; Primary research Chapter 8 Arguments of Fact Chapter 13 Style in Arguments Chapter 14 Visual Rhetoric Chapter 18 Finding Evidence Chapter 21 Maintaining Academic Integrity and Crediting Sources Chapter 22 Documenting Sources
4	Avoiding plagiarism; Research and inquiry; Research essay Chapter 7 Structuring Arguments Chapter 18 Finding Evidence Chapter 21 Maintaining Academic Integrity and Crediting Sources
5	Contextuality of sources; Research essay; Research essay; Multimodal project Chapter 15 Presenting Arguments Chapter 16 New Media and Multimodal Arguments

<b>Week</b>	<b>Chapter/Topic/Lab</b>
	Chapter 19 Evaluating Sources Chapter 20 Using Sources Chapter 22 Documenting Sources Part 5 Arguments
6	Annotated bibliography; Research essay Chapter 7 Structuring Arguments
7	Multimodal project
8	Multimodal project and final reflective essay