



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: American Literature: 1865-Present
Course Number: ENG237

Required Materials

Textbook(s): *The Norton Anthology of American Literature, Volumes C, D, and E.* 10th edition.

Required Readings:

Additional Materials:

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

16-week Calendar

Week	Chapter/Topic/Lab
1	American Literature 1865-1914 – Volume C Realism/Postwar literature
2	American Literature 1865-1914 – Volume C Realism/Local color
3	American Literature 1865-1914 – Volume C Feminist literature
4	American Literature 1865-1914 – Volume C Civil Rights/American identity
5	American Literature 1865-1914 – Volume C Civil Rights/American identity
6	American Literature 1865-1914 – Volume C Literary Naturalism
7	American Literature 1949-1945 – Volume D Modernism/Imagism
8	American Literature 1949-1945 – Volume D Modernism/Harlem Renaissance
9	American Literature 1949-1945 – Volume D Modernism/Harlem Renaissance
10	Exam and Essay
11	American Literature 1949-1945 – Volume D Modernism/Southern Gothic
12	American Literature 1949-1945 – Volume D Modernism/Southern Gothic
13	American Literature Since 1945 – Volume E Postmodernism
14	American Literature Since 1945 – Volume E

Week	Chapter/Topic/Lab
	Postmodernism
15	American Literature Since 1945 – Volume E Immigrant voices
16	Final Exam

8-week Calendar

Week	Chapter/Topic/Lab
1	American Literature 1865-1914 – Volume C
2	American Literature 1865-1914 – Volume C
3	American Literature 1865-1914 – Volume C
4	American Literature 1949-1945 – Volume D
5	American Literature 1949-1945 – Volume D
6	American Literature Since 1945 – Volume E
7	American Literature Since 1945 – Volume E
8	American Literature Since 1945 – Volume E Final Exam