



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Major Modern Writers
Course Number: ENG240

Required Materials

Textbook(s): *Norton Anthology of English Literature, Vol. F: The Twentieth Century and The Norton Anthology of American Literature, Vol. D: 1914-1945.* 9th editions

Required Readings:

Additional Materials:

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

16-week Calendar

| Week | Chapter/Topic/Lab |
|------|--|
| 1 | Introduction to course Modernism, Imagism, and Modernist Writers – Volume D |
| 2 | Modernism, Imagism, and Modernist Writers – Volume D |
| 3 | Modernism, Imagism, and Modernist Writers – Volume D |
| 4 | Modernism, Imagism, and Modernist Writers – Volume D |
| 5 | Modernism, Imagism, and Modernist Writers – Volume D |
| 6 | Harlem Renaissance – Volume D |
| 7 | Harlem Renaissance – Volume D |
| 8 | Early Modernism in Britain and Western Colonialism – Volume F |
| 9 | Early Modernism in Britain and Western Colonialism – Volume F World War I |
| 10 | Early Modernism in Britain and Western Colonialism – Volume F |
| 11 | Early Modernism in Britain and Western Colonialism – Volume F |
| 12 | Early Modernism in Britain and Western Colonialism – Volume F |
| 13 | Early Modernism in Britain and Western Colonialism – Volume F World War II |
| 14 | Early Modernism in Britain and Western Colonialism – Volume F |
| 15 | Early Modernism in Britain and Western Colonialism – Volume F |
| 16 | Final Exam |