



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Interactive Media
Course Number: IMT121

Required Materials

Textbook(s): *Making Media*, by Jan Roberts-Breslin
 Focal Press, 5ed. 2018. ISBN: 978-0-367-63830-6

Required Readings: None

Additional Materials: Aside from the textbook, students will be required to install or have access to an image editing program, an audio editing program, a video editing program, and 3D modeling software. For this class various freeware programs will be used, all of which are free to download, or come with the operating system. Have a (cheap) pair of headphones handy.

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

16-Week Calendar

Week	Chapter/Topic/Lab
Week 1	Readings: LMS "Introduction and Requirements" <ul style="list-style-type: none"> • Assignment 1
Week 2	Readings: Chapter 1 and LMS "Concept" <ul style="list-style-type: none"> • Assignment 2
Week 3	Readings: LMS "Structure" <ul style="list-style-type: none"> • Assignment 3
Week 4	Readings: LMS "Legal Issues" <ul style="list-style-type: none"> • Quiz: Copyrights (in-class)
Week 5	Readings: Chapter 2 and LMS "Style" <ul style="list-style-type: none"> • Assignment 4
Week 6	Readings: Chapter 3, Chapter 9, pp183-185 and LMS "Production – Visual Media – storyboarding" <ul style="list-style-type: none"> • Assignment 5
Week 7	Readings: Chapter 4, pp 77 – 94

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> Assignment 6
Week 8	Readings: Chapter 5 and LMS "Production – Visual Media – Cinematography" <ul style="list-style-type: none"> Assignment 7
Week 9	Readings: Chapter 6 and LMS "Production – Audio Media" <ul style="list-style-type: none"> Assignment 8
Week 10	Readings: Chapters 7 and 8 <ul style="list-style-type: none"> Assignment 9
Week 11	Readings: Chapter 4, pp 95-98 and LMS "Production – Animated Media" <ul style="list-style-type: none"> Assignment 10
Week 12	Readings: <i>None</i> <ul style="list-style-type: none"> Assignment 11
Week 13	Readings: Chapter 9 and LMS "Post Production – Editing" <ul style="list-style-type: none"> Assignment 12
Week 14	Readings: Chapter 10 and 11 <ul style="list-style-type: none"> Assignment 13
Week 15	Readings: Chapter 12 and LMS "Distribution"
Week 16	Final Materials

10-Week Calendar

Week	Chapter/Topic/Lab
Week 1	Readings: LMS "Introduction and Requirements" Assignment 1
Week 2	Readings: Chapter 1 and LMS "Concept," LMS "Structure," LMS "Legal Issues" Assignment 2 Assignment 3 Assignment 4 Copyrights quiz
Week 3	Readings: Chapter 3, Chapter 9, pp183-185 and "Production – Visual Media – storyboarding" Readings: Chapter 2 and "Style" All items in Materials folder Assignment 5
Week 4	Readings: Chapter 4, pp 77 – 94 Assignment 6 Readings: Chapter 5 and "Production – Visual Media – Cinematography"
Week 5	Assignment 7 Readings: Chapter 6 and "Production – Audio Media" Assignment 8 Readings: Chapters 7 and 8 Assignment 9
Week 6	Readings: Chapter 4, pp 95-98 and "Production – Animated Media" Assignment 10
Week 7	Readings: <i>None</i> Assignment 11
Week 8	Readings: Chapter 9 and "Post Production – Editing" Assignment 12 Readings: Chapter 10 and 11
Week 9	Readings: Chapter 12 and "Distribution" Final requirements presented
Week 10	Submit Final