



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Technical Musicianship
Course Number: IMT134

Required Materials

Textbook(s): No text is required for this course. However, there will be plenty of handouts so be sure to bring a file or folder to each class. All handouts are to be kept for the duration of the course.

Required Readings: None

Additional Materials: Students should bring headphones with ¼inch adaptor to class. (A cheap pair that can live in your backpack). Every day please! Also bring a means to save any work in progress (flashdrive etc.). Students should always bring staff (manuscript) paper, a pencil, and an eraser to class. You can Google “staff paper” online and print off as many copies as you need.

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	<ul style="list-style-type: none"> • Course Introduction • Intro to Ear-Training: Modern Music, Relative Pitch, Simple Melodies • In-Class Modern Song Analysis • Ear Training Quiz 1 • Intro to the Keyboard: 5-Finger Patterns • Intro to Sight-Singing: Solfege and 5-Note Pattern • Begin Sheet 1
Week 2	<ul style="list-style-type: none"> • Intro to Notation Software: MuseScore • Keyboard Quiz 1 • Assignment 1 – Simple Exercise
Week 3	<ul style="list-style-type: none"> • In-Class Analysis of Musical Examples • Keyboard: 5-Finger Patterns cont. • Begin Sheet 2
Week 4	<ul style="list-style-type: none"> • In-Class Singing Exercises

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> • Ear Training Quiz 2 • Keyboard Quiz 2
Week 5	<ul style="list-style-type: none"> • Ear-Training (Classical Form) • In-Class Classical Music Analysis • Sight Singing Quiz 1 • Begin Sheet 2 • Assingment 2 – Single Staff to 4-Staff Round
Week 6	<ul style="list-style-type: none"> • Keyboard Quiz 3
Week 7	<ul style="list-style-type: none"> • Ear Training (Unusual Forms) • In-Class Complex Song Analysis • Ear Training Quiz 3 • Begin Sheet 2 – Sight-Singing • Begin Sheet 4 – Keyboard
Week 8	<ul style="list-style-type: none"> • Keyboard Quiz 4
Week 9	<ul style="list-style-type: none"> • In-Class Complex Classical Music Analysis • Begin Sheet 5 – Keyboard • Assignment 3 - Two voices on one staff
Week 10	<ul style="list-style-type: none"> • Sight-Singing (the minor mode, minor solfege) • Eart-Training (scalar, triadic, and do-sol melodies in minor) • Ear Training Quiz 4 • Keyboard Quiz 5
Week 11	<ul style="list-style-type: none"> • Intro to “True” Sight-Singing • In-Class Music Analysis: Student Choice • Sight-Singing Quiz 2 • Begin Sheet 6 - Keyboard
Week 12	<ul style="list-style-type: none"> • Sight-Singing Begin Sheet 3 • Keyboard Quiz 6
Week 13	<ul style="list-style-type: none"> • Basic Harmony: The I-IV-V Chords • Ear Training Quiz 5 • Begin Sheet 7 – Keyboard • Assignment 4 - transcribe a melody by ear
Week 14	<ul style="list-style-type: none"> • In-Class Music Analysis: Student Choice • Keyboard Quiz 7
Week 15	<ul style="list-style-type: none"> • Begin Sheet 8 – Keyboard
Week 16	<ul style="list-style-type: none"> • Final Exam: Sight Singing, Ear-Training, Notation, Play & Sing, and Keyboard