



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Music Theory and Composition I
Course Number: IMT135

Required Materials

Textbook(s): Music First! (6th Edition), by Gary C. White McGraw-Hill, 2011 (ISBN: 0077407148)
 DO NOT buy a used version of this text. It will likely have pages missing.

Required Readings: None

Additional Materials: Headphones (A cheap pair that can live in your backpack.) Staff (manuscript) paper, a pencil, and an eraser to class. You can Google “staff paper” and print off as many copies as you need. A notebook for taking notes during lectures.

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	Pitch Readings: Chapter 1 <ul style="list-style-type: none"> • Assignment 1
Week 2	Pitch (contd) Rhythm Readings: Chapter 2 pp. 21-27 <ul style="list-style-type: none"> • Assignment 2 • Assignment 3 • Ear-Training Quiz 1
Week 3	Rhythm (contd) Readings: Chapter 2 pp. 27-34 <ul style="list-style-type: none"> • Assignment 4 • Ear-Training Quiz 2

Week	Chapter/Topic/Lab
Week 4	Simple Meter Readings: Chapter 3 pp. 46-53 <ul style="list-style-type: none"> • Assignment 5 • Assignment 6 • Ear-Training Quiz 3
Week 5	Simple Meter (contd) Readings: Chapter 3 pp. 54-65 <ul style="list-style-type: none"> • Assignment 7 • Ear-Training Quiz 4
Week 6	Compound Meter Readings: Chapter 4 pp. 72-84 <ul style="list-style-type: none"> • Written Test 1 • Assignment 8
Week 7	Compound Meter (contd) Readings: None <ul style="list-style-type: none"> • Assignment 9 • Ear Training Quiz 5 (provisional)
Week 8	Accidentals and The Keyboard Readings: Chapter 5 <ul style="list-style-type: none"> • Assignment 10 • Assignment 11 • Ear Training Quiz 5 (or 6)
Week 9	Major Scales/Major Keys Readings: Chapter 6 pp. 107-110 <ul style="list-style-type: none"> • Assignment 8 • Assignment 13 • Ear Training Quiz 6 (or 7)
Week 10	Major Scales/major Keys (contd) Readings: Chapter 6 pp. 111-120 <ul style="list-style-type: none"> • Written Test 2
Week 11	Minor Scales/Minor Keys Readings: Chapter 7 pp. 130-131 <ul style="list-style-type: none"> • Assignment 14 • Assignment 15 • Ear Training Quiz 7 (or 8)
Week 12	Intervals Readings: Chapter 8 pp. 151-154 <ul style="list-style-type: none"> • Assignment 16 • Assignment 17 • Ear Training Quiz 8 (or 9)

Week	Chapter/Topic/Lab
Week 13	Intervals (contd) Readings: Chapter 8 pp. 155-160 <ul style="list-style-type: none"> • Assignment 18 • Assignment 19 • Ear Training Quiz 9 (or 10) (provisional)
Week 14	Minor Scales/Minor Keys (contd) Readings: Chapter 7 pp. 131-142 <ul style="list-style-type: none"> • Written Test 3
Week 15	Review Readings: None <ul style="list-style-type: none"> • Ear Training Quiz 9 (or 10) (provisional)
Week 16	Final Exam during regular class time