



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Digital Video Recording and Editing
Course Number: IMT223

Required Materials

Textbook(s): ***Introduction to Media Production*** by Kindem, Gorham, Musburger, Robert B. ISBN: 9780240810829

Required Readings: None

Additional Materials: External storage device (Flash Drive or External Hard Drive) 128 GB minimum or higher for advanced video classes due to the large size of projects and 4K footage. (Make sure to get a USB 3.0 drive. Do not use a USB 2.0 drive because the data transfer rate is so slow.) If you are a video major, you are encouraged to invest in an external drive such as a 1TB, SSD if possible. Headphones, Microsoft Word.

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	Production overview, Vimeo, Screenwriting, Cameras <ul style="list-style-type: none"> • Read: Chapter 1: Producing pgs. 1-30 • Lab & Homework • Quiz 1
Week 2	Storyboard Script & Pitch <ul style="list-style-type: none"> • Read: Chapter 2: Production Process, pgs. 33-70 • Read: Realism, Modernism, and Post-Modernism, pgs. 136-137 • Lab, Homework & Discussion Board • Quiz 2
Week 3	Producing a Commercial <ul style="list-style-type: none"> • Read: Chapter 3: Production Management, pgs. 73-92 • Lab & Homework • Quiz 3
Week 4	Commercial Filming & Editing <ul style="list-style-type: none"> • Read: Chapter 6: Audio, pgs. 179-212 • Lab • Quiz 4

Week	Chapter/Topic/Lab
Week 5	Commercial Editing and Exporting <ul style="list-style-type: none"> • Read: Chapter 10: Editing, pgs. 327-361 • Lab • Quiz 5 • Commercial DUE
Week 6	Narrative Screenwriting <ul style="list-style-type: none"> • Read: Chapter 4: Scriptwriting, pgs. 95-133 • Lab, Homework & Discussion Board • Quiz 6
Week 7	Narrative Shot List & Storyboard <ul style="list-style-type: none"> • Read: Chapter 8: Camera, pgs. 261-294 • Lab & Homework • Quiz 7
Week 8	Filming Narrative <ul style="list-style-type: none"> • Read: Chapter 5: Directing, pgs. 135-178 • Lab • Quiz 8
Week 9	Filming/Editing Narrative <ul style="list-style-type: none"> • Read: Chapter 7: Lighting and Design, pgs. 215-259 • Homework • Quiz 9
Week 10	Narrative Presentations & Documentaries <ul style="list-style-type: none"> • Read: Chapter 11: Graphics, Animation, and Special Effects, pgs. 363-402 • Lab & Discussion Board • Quiz 10 (Last Quiz!) • Narrative Project DUE
Week 11	Documentary Script, Shot List & Storyboards <ul style="list-style-type: none"> • Chapter 9: Recording, pgs. 297-326 • Homework
Week 12	Documentary & <i>Rashomon</i> <ul style="list-style-type: none"> • Read: Chapter 12: The Future and Your Career, pgs. 405-424 (Last Reading!) • Homework
Week 13	Documentary Editing <ul style="list-style-type: none"> • Lab
Week 14	Documentary Presentations & Final Project <ul style="list-style-type: none"> • Homework & Extra Credit • Documentary DUE
Week 15	Final Project
Week 16	Final Presentation Final Video/Paper DUE