



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Compositing
Course Number: IMT237

Required Materials

Textbook(s): **Adobe After Effects CC; Classroom in a Book** ISBN#: 97880135298640 Authors: Lisa Fridsma and Brie Gyncild Publisher: Adobe Press

Required Readings: None

Additional Materials: External storage device (Flash Drive or External Hard Drive) 128 GB minimum or higher for advanced video classes due to the large size of projects and 4K footage. (Make sure to get a USB 3.0 drive. Do not use a USB 2.0 drive because the data transfer rate is so slow.) If you are a video major, you are encouraged to invest in an external drive such as a 1TB, SSD if possible. Headphones, Microsoft Word. **Recommended:** Access to Premiere Pro, Photoshop

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	<ul style="list-style-type: none"> • Welcome, syllabus, Intro to After Effects • Readings: LMS Wk1 Materials Folder/Textbook: Ch. 1 • Wk1 Introduce Yourself discussion • Wk1 Assignment: Basic Composition • Wk1 Quiz: Interface
Week 2	<ul style="list-style-type: none"> • Keyframes • Readings: LMS Wk2 Materials Folder/Textbook: Ch. 2 • Wk2 Assignment: Keyframes • Wk2 Quiz: Keyframing
Week 3	<ul style="list-style-type: none"> • Animating Text • Readings: LMS Wk3 Materials Folder/Textbook: Ch. 3 • Wk3 Assignment: Text Animation • Wk3 Quiz: Animating Text
Week 4	<ul style="list-style-type: none"> • Working with Shape Layers

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> • Readngs: LMS Wk4 Materials Folder/Textbook: Ch. 4 • Wk4 Assignment: Creating and Animating Shape Layers • Wk4 Quiz: Working with Shape Layers
Week 5	<ul style="list-style-type: none"> • Parenting and Pre-Composing • Readings: LMS Wk5 Materials Folder/Textbook: Ch. 5 • Wk5 Assignment: Parenting and Pre-compose Layers • Wk5 Quiz: Parenting and Pre-compose Layers
Week 6	<ul style="list-style-type: none"> • Track Mattes • Readings: LMS Wk6 Materials Folder/Textbook: Ch. 6 • Wk6 Assignment: Track Mattes • Wk6 Quiz: Track Mattes
Week 7	<ul style="list-style-type: none"> • Masks • Readings: LMS Wk7 Materials Folder/Textbook: Ch. 7 • Wk7 Assignment: Working with Masks • Wk7 Quiz: Working with Mask
Week 8	<ul style="list-style-type: none"> • Introduce Midterm Project, pre-production • Readings: LMS Wk 8 Materials Folder • Wk 8 Assignment: Midterm Pre-Production
Week 9	<ul style="list-style-type: none"> • Midterm production • Readings: LMS Wk 9 Materials Folder • Wk9 Assignment: Midterm Production
Week 10	<ul style="list-style-type: none"> • Midterm Post-production • Readings: LMS Wk 10 Materials Folder • Wk10 Assignment: Midterm Post Production
Week 11	<ul style="list-style-type: none"> • Finish Midterm • Readings: LMS Wk 11 Materials Folder • Wk11 Assignment: Midterm Commercial Screenshots • Midterm Project
Week 12	<ul style="list-style-type: none"> • Puppet Tools, Introduce Final Project • Readings: LMS Wk 12 Materials Folder/Textbook: Ch. 8 • Wk12 Assignment: Midterm Critiques • Wk12 Assignment: Final Project Pre-Production • Wk12 Assignment: Animation with Puppet Tools
Week 13	<ul style="list-style-type: none"> • Final Production • Readings: LMS Wk 13 Materials Folder • Wk13 Assignment: Final Production Screenshot
Week 14	<ul style="list-style-type: none"> • Final Post-production • Readings: LMS Wk14 Materials Folder • Wk14 Assignment: Final Post Production Screenshots
Week 15	<ul style="list-style-type: none"> • Final Project, Post Production • Readings: LMS Wk 15 Materials Folder • Wk15 Assignment: Final Post Production Screenshots
Week 16	<ul style="list-style-type: none"> • Final Project • Readings: LMS Wk 16 Materials Folder • Wk16 Assignment: FINAL PROCUTION and PRESENTATION • Wk16 Assignment: Final Production Critiques