



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Lighting and Cinematography
Course Number: IMT242

Required Materials

Textbook(s): ***Masters of Light*** by Schaefer, Dennis, Salvato, Larry ISBN: 9780520274662
Cinematography: Theory & Practice by Brown, Blain ISBN: 97881138940925

Required Readings: None

Additional Materials: External storage device (Flash Drive or External Hard Drive) 128 GB minimum or higher for advanced video classes due to the large size of projects and 4K footage. (Make sure to get a USB 3.0 drive. Do not use a USB 2.0 drive because the data transfer rate is so slow.) If you are a video major, you are encouraged to invest in an external drive such as a 1TB, SSD if possible. Headphones, Microsoft Word.

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	Cinematographer Intro & Film & 4k/6k READ Nestor Almendros – pg. 5 in Masters of Light Writing with Motion and Visual Language – pg. 1-28 and Set Operations – pg. 323-364 in Cinematography HW 3 point lighting Week 1 Quiz
Week 2	Comedy Redo READ John Alonzo – pg. 23 in Masters of Light The Tools of Lighting and Lighting Basics – pg. 237-284 in Cinematography Week 2 Quiz
Week 3	Drama Redo READ John Bailey – pg. 47 in Masters of Light Exposure – pg. 171-198 and Optics & Focus – pg. 285-300 in Cinematography Using the Glidecam
Week 4	Crime Redo & Mis En Scene Production READ Bill Butler – pg. 74 in Masters of Light Language of the Lens – pg. 29-44 and Camera Movement – pg. 301 – 322 in Cinematography Week 4 Quiz
Week 5	Midterm Pre-Production READ Michael Chapman – pg. 99 in Masters of Light

Week	Chapter/Topic/Lab
	Visual Storytelling and Coverage and Continuity - pg. 45-96 in Cinematography Week 5 Quiz
Week 6	Midterm Production READ Bill Fraker – pg. 127 in Masters of Light Camera & Sensors and Measurement – pg. 125-170 in Cinematography Week 6 Quiz
Week 7	Midterm Post-Production
Week 8	Western Redo & Midterm Presentations READ Laszlo Kovacs – pg. 175 in Masters of Light Linear, Gamma, Log – pg. 199-214 and Data Management – pg. 365-376 in Cinematography
Week 9	War Redo READ Owen Roizman – pg. 194 in Masters of Light Technical Issues – pg. 377-396 in Cinematography HW Timelapse XC: Timelapse Product Pre-Production
Week 10	Horror Redo READ Vittorio Storaro – pg. 219 in Masters of Light HW Kessler Crane Product Video Due
Week 11	Science Fiction Redo READ Mario Tosi – pg. 233 in Masters of Light
Week 12	Pre-Production Homework Week 12
Week 13	Production
Week 14	Production
Week 15	Post-Production
Week 16	Present & Critique Final Quiz Final Project Due