



# STARK STATE COLLEGE

## GENERAL SYLLABUS

### Course Information

**Course Name:** Advanced Compositing

**Course Number:** IMT243

### Required Materials

**Textbook(s):** *Adobe After Effects CC Classroom in a Book* by Brie Gyncild & Lisa Fridsma ISBN: 9780135298640

**Required Readings:** None

**Additional Materials:** External storage device (Flash Drive or External Hard Drive) 128 GB minimum or higher for advanced video classes due to the large size of projects and 4K footage. (Make sure to get a USB 3.0 drive. Do not use a USB 2.0 drive because the data transfer rate is so slow.) If you are a video major, you are encouraged to invest in an external drive such as a 1TB, SSD if possible. Headphones, Microsoft Word. **Recommended:** Access to Premiere Pro, Photoshop

### Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	<ul style="list-style-type: none"> <li>• Start Here – Syllabus, After Effects Interface, The How? &amp; The Why?</li> <li>• No Lab</li> <li>• Syllabus Quiz and Week 1 Quiz</li> <li>• Discussion 1: The How? &amp; The Why?</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>• Keying and Color Correction</li> <li>• Lab 02: Keying</li> <li>• Week 2 Quiz</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>• Motion Tracking &amp; Stabilization</li> <li>• Lab 03: Tracking</li> <li>• Week 3 Quiz</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>• 3D Layers and Features</li> <li>• Lab 04: 3D Layers</li> <li>• Week 4 Quiz</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>• Visual and Special Effects</li> <li>• Lab 05: FX</li> <li>• Week 5 Quiz</li> </ul>

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> <li>• Discussion 2: After Effects Plugins</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>• Motion Graphics</li> <li>• Lab 06: Logo</li> <li>• Week 6 Quiz</li> </ul>
Week 7	<ul style="list-style-type: none"> <li>• Visual Narrative</li> <li>• Preproduction for Midterm</li> <li>• Lab 07: Narrative</li> <li>• Discussion 3: Preproduction Planning</li> </ul>
Week 8-9	<ul style="list-style-type: none"> <li>• MIDTERM PROJECT</li> <li>• Visual Narrative</li> <li>• Midterm Project, Visual Narrative</li> </ul>
Week 10	<ul style="list-style-type: none"> <li>• Advanced Motion Tracking/</li> <li>• Match Moving for 3D</li> <li>• Lab 10: 3D Tracking</li> <li>• Week 10 Quiz</li> </ul>
Week 11	<ul style="list-style-type: none"> <li>• 3D Production</li> <li>• Lab 11: 3D Production</li> <li>• Week 11 Quiz</li> </ul>
Week 12	<ul style="list-style-type: none"> <li>• 3D Rendering and Compositing</li> <li>• Lab 12: 3D Compositing</li> <li>• Week 12 Quiz</li> </ul>
Week 13-15	<ul style="list-style-type: none"> <li>• FINAL PROJECT</li> <li>• Advanced Composition</li> <li>• Final Project: Advanced Composition</li> <li>• Discussion 4: Your Final Thoughts</li> <li>• (Week 13 Final Post)</li> </ul>
Week 16	<ul style="list-style-type: none"> <li>• Finals Week (one day only)</li> <li>• Final Presentations</li> </ul>