



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Applied Music Technology
Course Number: IMT246

Required Materials

Textbook(s): None
Required Readings: None
Additional Materials: Students MUST bring headphones to every class. Students must also bring a notebook and pencil to take notes during class. Be sure to bring a flash drive or external drive to every class (minimum 16GB).

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	<ul style="list-style-type: none"> • Welcome & Syllabus • Review Music Technology • Review Terminology • Test #1 • Review of Mixing • Studio Setup Exam Overview • Studio Sign-Up Sheet
Week 2	<ul style="list-style-type: none"> • Analyzing Music (meter vs. rhythm, harmony, texture (instrumentation, and melody vs accompaniment)) • Intro to Project #1: Genre-Bending • Time in studio to practice for setup exam • Advanced Mixing: Multipressor • Schedule Practical Studio Setup Exams • Time in studio to practice for setup exam
Week 3	<ul style="list-style-type: none"> • What Makes a Genre • Time in studio to practice for setup exam • Early setup exam taking (optional) • Open Lab Time for Project #1 (fill out worksheet)

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> • Arrive to Studio 5 minutes before your scheduled time
Week 4	<ul style="list-style-type: none"> • Practical Exam Debrief (in studio) • Music for Advertising • Advanced Mixing: Parallel Processing • Open Lab/Studio Time for Project #1
Week 5	<ul style="list-style-type: none"> • Music in TV and Film • In-Class Spotting Activity • How to Submit Studio One files • Open Lab/Studio Time for Project #1 • Test #2
Week 6	<ul style="list-style-type: none"> • Review Test #2 • Test #3 Prep: Choose a Leitmotif from Given Resource • Open Lab/Studio Time for Project #1 • Advanced Mixing: Multiple Compressors • Test #3 • Open Lab/Studio Time for Project #1
Week 7	<ul style="list-style-type: none"> • Review Test #3 • Present Project #1 • Intro to Project #2: Original Composition • Advanced Mixing: Multiple EQs • Open Lab/Studio Time for Project #1 • Project #1 Due
Week 8	<ul style="list-style-type: none"> • Lyrics & Songwriting (use Modes for inspiration) • Lyric Writing In-Class Activity • Advanced Mixing: De-Esser / Exciter • Foley Prep Assigned • Open Lab/Studio Time for Project #2
Week 9	<ul style="list-style-type: none"> • Foley • Advanced Mixing: Autotune • Open Lab/Studio Time for Project #2
Week 10	<ul style="list-style-type: none"> • Music in Video Games • In-Class Video Game Music Activity • Advanced Mixing: Complex Templates • Open Lab/Studio Time for Project #2
Week11	<ul style="list-style-type: none"> • Open Lab/Studio Time for Project #2 • Advanced Mixing: Sidechaining • Test #4
Week 12	<ul style="list-style-type: none"> • Review Test #4 • Open Lab/Studio Time for Project #2
Week 13	<ul style="list-style-type: none"> • Open Lab/Studio Time for Project #2
Week 14	<ul style="list-style-type: none"> • Open Lab/Studio Time for Project #2
Week 15	<ul style="list-style-type: none"> • Final Exam Review • Open Lab/Studio Time for Project #2
Week 16	<ul style="list-style-type: none"> • Final Exam (bring headphones)