



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Music Synthesis II
Course Number: IMT259

Required Materials

Textbook(s): None
Required Readings: None
Additional Materials: Headphones: Students MUST bring their own headphones to every class. (*Closed-ear, flat frequency response*). A notebook for taking notes during lectures. A flashdrive for saving work. Minimum 8GB

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	<ul style="list-style-type: none"> • Introduction: Review of Music Synthesis II Master and Class Syllabus • Assignment: Start considering and developing an action plan to complete Music Synthesis II Project#4. • Lab: Review working with Studio One MIDI controller (Review ability to independently use and troubleshoot any anomalies experienced when operating software/hardware to complete MIDI production projects.)
Week 2	<ul style="list-style-type: none"> • Music Synthesis I Project#1 Specifications – Create of an instrumental piece of music using MIDI Protocol while adhering to detailed specifications • Lecture: Music Synthesis II Project#1 specifications and required submission materials explained. • Lab: IMT259 Music Synthesis II Project#1
Week 3	<ul style="list-style-type: none"> • Project#1 - Lab
Week 4	<ul style="list-style-type: none"> • Project#1 - Lab (Cont'd)
Week 5	<ul style="list-style-type: none"> • Student Presentations/Discussion • IMT259 Music Synthesis II Project#2 Specifications – Create a film Score • The role of a Music Editor vs. Composer • What happens in a Spotting Session? • Basic Acoustic Fundamentals
Week 6	<ul style="list-style-type: none"> • Create a Spotting Sheet for Project 2
Week 7	<ul style="list-style-type: none"> • Brainstorm ideas for Project 2

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> • Present Work in Progress to class
Week 8	<ul style="list-style-type: none"> • Project#2 – Lab (Cont'd)
Week 9	<ul style="list-style-type: none"> • Project#2 – Lab (Cont'd)
Week 10	<ul style="list-style-type: none"> • Project 2 Presentations • MIDI review • Effects Chains - Order of Effects • Music Synthesis II Project#3 specifications - Create and store an effects chain.
Week11	<ul style="list-style-type: none"> • Project #3 – Lab • Project #3 Presentations • MIDI Quiz • Project #4 Specifications – Create a Sound-Alike or Cover Version of an existing song
Week 12	<ul style="list-style-type: none"> • Project#4 – Lab • Examples of Effective Cover Versions
Week 13	<ul style="list-style-type: none"> • Project#4 – Lab • Sound-alike tips and techniques
Week 14	<ul style="list-style-type: none"> • Project#4 – Lab
Week 15	<ul style="list-style-type: none"> • Final Project Due • Student Presentations/Discussion Forum - Begin
Week 16	<ul style="list-style-type: none"> • Student Presentations/Discussion Forum - Conclude