



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Film Theory and Practice
Course Number: IMT266

Required Materials

Textbook(s): Cinema Studies Hayward 6th Edition ISBN: 978-0367646370
 Movies & Meaning Prince 6th Edition ISBN: 978020521102

Required Readings: None

Additional Materials: Microsoft Word (do NOT submit Apple .pages documents.)

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	<ul style="list-style-type: none"> • Film Aesthetics & Style • Watch "Film 1" • HMK 1: • Read "Realism" (pp.354-355) & "Spectatorship" (pp. 391-394) Cinema Studies Key Concepts (KC) • & Ch.11 Movies and Meaning (MM) • Quiz 1 Ch.11 (MM)
Week 2	<ul style="list-style-type: none"> • Subjective Interpretation • Watch "Film 2" • HMK 2: • Read "Documentary" (pp.141-146) (KC) • & Ch.9 (MM) • Quiz 2 Ch. 9 (MM)
Week 3	<ul style="list-style-type: none"> • Eisenstein and Soviet Montage • Watch "Film 3" • HMK 3: • Read

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> • "Editing/Soviet Montage" (pp.154-158) (KC) • & Ch.5 (MM) • Quiz 3 Ch.5 (MM)
Week 4	<ul style="list-style-type: none"> • German Expressionism and Bauhaus Movement • Watch "Film 4" • HMK 4: • Read • "German Expressionism" (pp.223-228) (KC) • & Ch. 9 (MM) • Quiz 4 Ch.9 (MM)
Week 5	<ul style="list-style-type: none"> • Avant Garde • Watch "Film 5" • HMK 5: • Read • Avant-Garde (pp.41-43) (KC) • & Ch.8 (MM) • Quiz 5 Ch.8 (MM)
Week 6	<ul style="list-style-type: none"> • Cinematic Advances • Watch "Film 6" • HMK 6: • Read • "Film Noir" (pp.187-192) (KC) • & Ch.7 Part 1 (MM) • Quiz 6 Ch.7 Part 1 (MM)
Week 7	<ul style="list-style-type: none"> • Italian Neorealism and French New Wave • Watch "Film 7" • HMK 7: • Read • "Film Noir" (pp.187-192) (KC) • & Ch.7 Part 2 (MM) • Quiz 7 Ch.7 Part 2 (MM)
Week 8	<ul style="list-style-type: none"> • Gender Issues in Cinema • Watch "Film 8" • HMK 8: • Read • "Feminist Film Theory" (pp.174-185) (KC) • & Ch.11 (MM) • Quiz 8 Ch.11(MM)
Week 9	<ul style="list-style-type: none"> • Framing the Action • Alfred Hitchcock • Watch "Film 9" • HMK 9: • Read • "Deep Focus" (pp.119-120) (KC)

Week	Chapter/Topic/Lab
	<ul style="list-style-type: none"> • & Ch.2 (MM) • Quiz 9 Ch.2 (MM)
Week 10	<ul style="list-style-type: none"> • A Good Bit of Writing • Watch "Film 10" • HMK 10: • Read • "Adaptation" (pp.15-20) (KC) • & Ch.7 (MM) • Quiz 10 Ch.1 (MM)
Week11	<ul style="list-style-type: none"> • Editing • Watch "Film 11" • HMK 11: • Read • "Cross Cutting" (pp.155-156) and "Cut" (pp.114-117) (KC) • & Ch.5 (MM) • Quiz 11 Ch.5 (MM)
Week 12	<ul style="list-style-type: none"> • Production Design • Watch "Film 12" • HMK 12: • Read • "Thelma & Louise" (pp.86, 301-304, 355-356) (KC) • & Ch.3 (MM) • Quiz 12 Ch.3 (MM)
Week 13	<ul style="list-style-type: none"> • Sound • Watch "Film 13" • HMK 13: • Read • "Sound" (pp.377-383) (KC) • Ch.6 (MM) • Quiz 13 Ch.6 (MM)
Week 14	<ul style="list-style-type: none"> • Acting • Watch "Film 14" • HMK 14: • Read • "Acting" (pp.6-8, 271-272) (KC) • Ch.4 (MM) • Quiz 14 Ch.4 (MM)
Week 15	<ul style="list-style-type: none"> • Independent Film • Watch "Film 15" • HMK 15: • Read • Ch.10 (MM) • Quiz 15 Ch.10 (MM)
Week 16	Make-up Assignments submitted by Monday.

