



# STARK STATE COLLEGE

## GENERAL SYLLABUS

### Course Information

**Course Name:** Advanced Video Editing  
**Course Number:** IMT268

### Required Materials

**Textbook(s):** **Adobe Premiere Pro CC Classroom in a Book**  
 By Jago, Maxim ISBN-13: 9780135298893

**Required Readings:** None

**Additional Materials:** External storage device (Flash Drive or External Hard Drive) 128 GB minimum or higher for advanced video classes due to the large size of projects and 4K footage. (Make sure to get a USB 3.0 drive. Do not use a USB 2.0 drive because the data transfer rate is so slow.) If you are a video major, you are encouraged to invest in an external drive such as a 1TB, SSD if possible. Headphones, Microsoft Word. **Recommended:** Access to Premiere Pro, Photoshop.

### Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
Week 1	History of Editing (Film) Introduce Self Watch the Cutting Edge READ Chapter 2 Setting Up a Project Week 1 Quiz
Week 2	Watch 2001: A Space Odyssey READ Chapter 5 Mastering the Essentials of Video Editing Montage Exercise Week 2 Quiz
Week 3	Edit 2001: A Space Odyssey Turn in Edited Trailer Upload Screenshot
Week 4	Present & Critique 2001: A Space Odyssey READ Chapter 6 Working with Clips and Markers Match Cutting exercise Week 4 Quiz
Week 5	Law and Order Narrative Edit READ Chapter 7 Adding Transitions Upload Screenshot

<b>Week</b>	<b>Chapter/Topic/Lab</b>
	Homework Week 5 Quiz
Week 6	Law and Order Narrative Edit READ Chapter 8 Mastering Advanced Editing Techniques Upload Law and Order Edit Week 6 Quiz
Week 7	Music Video Edit READ Chapter 9 Putting Clips in Motion Upload Screenshot Week 7 Quiz
Week 8	Music Video Edit & Documentary/Newsreel Edit READ Chapter 16: Exporting Frames, Clips, and Sequences Edit Music Video Week 8 Quiz
Week 9	Documentary READ Chapter 10 Editing and Mixing Audio Upload Screenshot Multicam & Hard Day's Night Music Video Edit Due Week 9 Quiz
Week 10	Color Correcting & Digital Grading READ Chapter 13 Improving Clips with Color Correction and Grading Color Grading exercise Week 10 Quiz
Week11	Present & Critique Documentaries and Sound Design READ Chapter 11 Sweetening Sound Sound Design exercise Compression exercise Documentary Edit Due Week 11 Quiz
Week 12	CREATING TITLES Final Editing Project Intro Pre Production Homework Titles exercise
Week 13	Final Editing Project Pre-production Screenshot upload
Week 14	Final Editing Project Editing Screenshot upload
Week 15	Final Editing Project Editing
Week 16	Final Editing Project DUE