



STARK STATE COLLEGE

GENERAL SYLLABUS

Course Information

Course Name: Methods in Practice I
Course Number: SWK124

Required Materials

Textbook(s): Bradford Sheafor and Charles Horejsi, *Techniques and Guidelines for Social Work Practice*, (10TH ed.), Pearson 2015, Juliet Rothman, *From the Front Lines...Social Work Ethics*, (4th ed.), Pearson 2014

Required Readings: See weekly calendar below
Additional Materials: Optional materials are posted on the LMS

Course Outline/Calendar

The date of coverage and order of coverage may be modified based on the faculty member and events beyond the control of faculty members that interfere with class times and teaching.

Week	Chapter/Topic/Lab
1	Reading Assignment and Topic: Techniques, Part I Social Worker and The Social Worker
2	Reading Assignment and Topic: Techniques, Chapter 1, The Domain of the Social Work Profession
3	Reading Assignment and Topic: Techniques, Chapter Chapter 2, Merging Person with Profession
4	Reading Assignment and Topic: Techniques, Chapter 3, Merging the Person’s Art with the Professions’s Science
5	Reading Assignment and Topic: From The Front Lines: Chapter 1, Framing the Ethical Problem
6	Reading Assignment and Topic: Techniques, Chapter 4, The Roles and Functions Performed by Social Workers
7	Reading Assignment and Topic: Techniques, Chapter 5, Guiding Principles for Social Workers
8	Reading Assignment and Topic: Techniques, Chapter 6, Practice Frameworks for Social Work
9	Reading Assignment and Topic: Techniques, Chapter 7, Using Evidence in the Change Process/ From The Front Lines: Case Study G -Family Preservation
10	Reading Assignment and Topic: Techniques, Chapter 8, Basic Communication and Helping Skills
11	Reading Assignment and Topic: Techniques, Chapter 9, Basic Skills for Agency Practice, From the Front Lines Case Study A-Protecting Best Interest
12	Reading Assignment and Topic Technique, Chapter 10, Intake and Engagement
13	Reading Assignment and Topic: From the Front Lines Case Study B, Best Interest of Client
14	Final Presentations
15	Final Presentations (continued)
16	Final Assignment